

AKMU
AKADEMIA MULTIDISIPLINORE

Institutional Profile and Project Initiatives

January 2026

Cultural projects, international cooperation, and
enhancement of heritage



WHO WE ARE

WHO WE ARE

Akademia Multidisciplinare (AkMU) is an organization established in 2015. Initially founded as an association focused on the development and implementation of networks for SMEs and on promoting interprofessional collaboration between the business and social sectors, in 2021 it evolved into **Akademia Muzika**, expanding its leadership and its scope of action to the fields of sport and music.

In 2024, under the current Presidency, the new **Akademia Multidisciplinare** was established, operating in the areas of education, inclusion, and social and territorial development.

The organization is led by a board composed of young women, bearers of a vision oriented toward empowerment, youth participation, and the enhancement of cultural, social, and entrepreneurial heritage in all its forms.

Originally based in Tirana, AkMU subsequently moved its operational center to Vlorë, with the aim of strengthening ties with local communities and active social networks. At the same time, the organization maintains the capacity to operate and collaborate in Northern Albania as well, working in synergy with local partners and institutions.



IDENTITY

Multidisciplinary cultural association with a focus on culture, education, social inclusion, and entrepreneurial development.

MISSION

To enhance cultural heritage and support social growth and professional skills through educational pathways and territorial actions.

ACTIVITIES

Cultural projects,
International cooperation,
Education and training,
Inclusion and empowerment of young people and women.

APPROACH

Dialogue between tradition and innovation, territorial impact, support for innovation for businesses and communities, with particular attention to less advantaged groups.



CAPABILITIES AND EXPERTISE

CAPABILITIES AND EXPERTISE



AkMU has participated in several projects co-financed by the European Union, focusing on:

- Cultural and social project design
- Cross-border cooperation
- Business growth and collaboration among SMEs
- Training and capacity building
- Innovation and territorial development

Through its activities, AkMU has developed specific expertise in supporting business growth, fostering collaboration between SMEs and micro-enterprises, and accompanying innovation and sustainable transformation processes.

Through initiatives such as **Arti & Mestieri**, the organization has worked closely with artisans, creative enterprises, and local productive realities, strengthening skills, facilitating access to collaborative networks, and enhancing local territories.

AkMU has developed solid experience in the design and implementation of cultural, educational, and social initiatives, operating with a multidisciplinary and territorial development approach. Its activities focus on:

- Cultural heritage enhancement**
- Education and training**
- Social inclusion**
- International cooperation**

AkMU has participated in European and regional funded projects, collaborating with public bodies, cultural institutions, universities, and international partners, contributing to research pathways, capacity building, social innovation, and cultural events, with particular attention to community impact and the involvement of young people and women.



EU and Interreg Projects



Research & Training



RECENT PROJECTS

EARPIECE

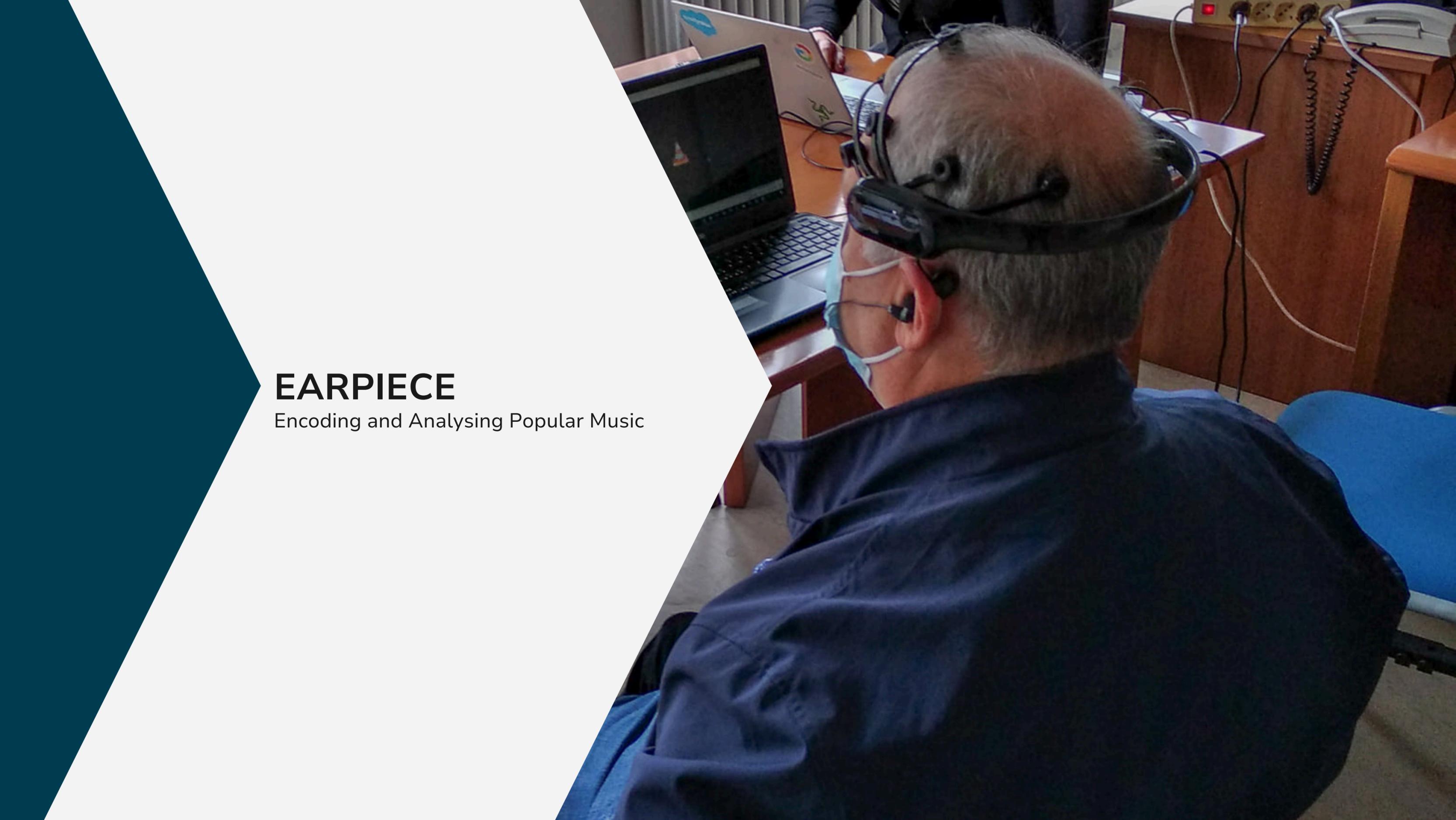
A project aimed at the study and analysis of traditional popular music repertoires across Italy, Albania, and Montenegro, incorporating research and cultural cooperation components.

ENTAIL

An initiative funded by the Interreg South Adriatic Programme, dedicated to the analysis and promotion of traditional music and dance, with an inclusive focus on young people, children, and persons with disabilities.

ARTI E MESTIERI

Arti & Mestieri is dedicated to the protection and enhancement of traditional knowledge and artisanal skills as an integral part of cultural heritage.



EARPIECE

Encoding and Analysing Popular Music

EARPIECE



EArPiCe is a **cultural and scientific cooperation** project dedicated to the study, analysis, and encoding of **popular music**, with particular attention to traditional repertoires of the Adriatic area.

The project established **methodological and scientific** foundations for a structured and comparative interpretation of traditional musical heritage, responding to the need to document and preserve a shared cultural heritage at risk of loss.

Implemented in collaboration with **institutional and cultural partners**, EArPiCe combines musical research and cross-border cooperation to enhance popular repertoires and promote their transmission to new generations.

Dhitech SCARL
DISTRETTO TECNOLOGICO HIGH TECH

UMU THE ASSOCIATION OF YOUNG ARTISTS

CONSERVATORIO DI MUSICA "TITO SCHIPA" LECCE

Conservatorio di Musica
Lorenzo Perosi
Campobasso

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ENTAIL



ENTAIL



The **ENTAIL** project deepens the analysis of **traditional music and dance of the Southern Adriatic area (Italy, Albania, Montenegro)**, building on the experience of the **EArPieCe** project. ENTAIL aims to **preserve and enhance the musical and ethnological heritage** of the region through **research, training, and cultural exchange activities**, integrating innovative analytical tools and interdisciplinary approaches.

The activities include training pathways in traditional music and dance, studies on emotional responses to music, and in-depth historical and cultural analysis.

Within this project, AKMU has experimented with collaboration with religious institutions and NGOs operating in Northern Albania, providing space for very young participants and thereby enabling cultural transmission.



ARTI & MESTIERI

ARTI & MESTIERI



Arti & Mestieri is a project dedicated to the **protection, enhancement, and transmission of artisanal knowledge and traditional crafts**, recognized as central elements of tangible and intangible cultural heritage.

The initiative promotes an active **dialogue between tradition and innovation**, supporting the continuity of artisanal skills and strengthening their role in the **cultural, social, and economic development of local territories**.

The project is implemented through **training pathways and workshops**, in collaboration with **religious partners**, with the aim of creating concrete opportunities for growth and participation.

The Second Module of the project is currently being launched and is dedicated to the intersection between **craftsmanship and high fashion**, as an example of cross-fertilization between tradition and contemporaneity.

Project Context

Traditional crafts and artisanal knowledge represent a cultural heritage of great value; however, today they are increasingly exposed to the risk of loss due to social, economic, and generational changes.

Within this context, Arti & Mestieri was established with the aim of responding to the need to preserve and enhance artisanal skills, promoting the transmission of knowledge, the involvement of local communities, and the integration of tradition with contemporary practices.

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IDEA84
Soluzioni per lo Stile

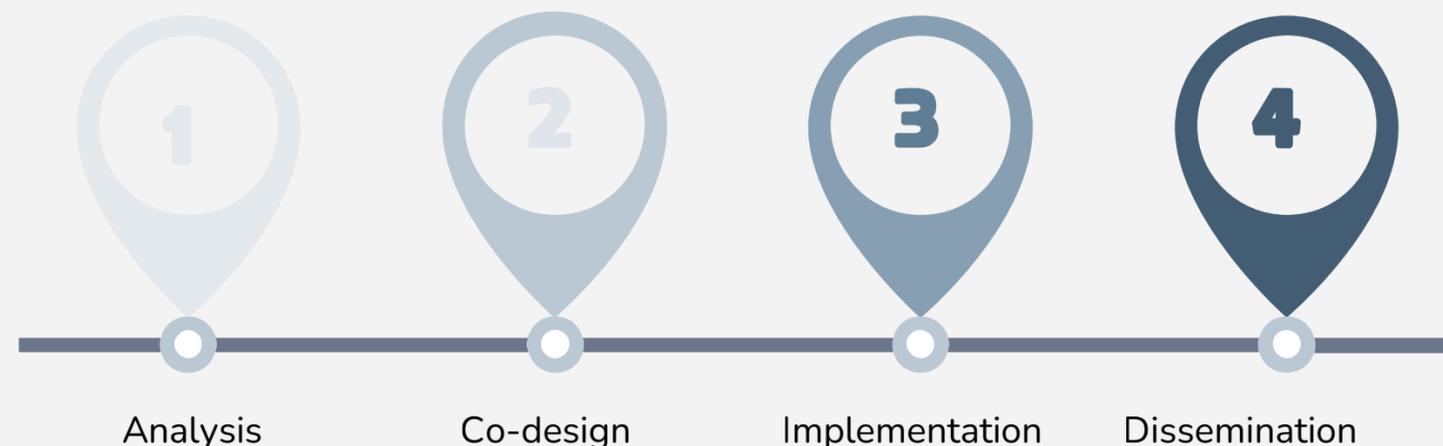


Supported by



HOW WE WORK IN PROJECTS

The organization adopts a structured and results-oriented approach to the design and management of initiatives, based on collaboration, content quality, and territorial impact.



The staff is composed of professionals with multidisciplinary expertise in the fields of culture, research, education, and international cooperation.

The team combines:

- experience in managing complex and funded projects
- artistic, cultural, and scientific competences
- coordination and networking skills
- attention to social, cultural, and territorial aspects

This structure enables an integrated approach and effective management of project initiatives.

Partnerships and Collaboration Networks

The organization develops and consolidates partnerships at local, national, and international levels, collaborating with public authorities, cultural institutions, universities, and third-sector organizations.

Collaboration networks represent a strategic asset in order to:

- strengthen project impact
- promote the exchange of skills and best practices
- ensure the sustainability and replicability of initiatives
- foster cooperation and intercultural dialogue

Governance and Coordination

The organization operates according to a clear and transparent governance model, ensuring effective project management and continuous coordination among the partners involved.

The governance system includes:

- clear definition of roles and responsibilities
- coordination between project teams and partners
- monitoring of activity progress
- compliance with timelines and quality standards.

This approach promotes reliability, control, and operational continuity.



AMELIA
Innovation and Business Growth

AMELIA



AMELIA is a European project aimed at supporting **SMEs and micro-enterprises** in sustainable digital transformation processes (Industry 5.0), through tools for assessing technological and sustainability maturity. The project helps businesses understand their **level of development** and **define targeted actions** to improve competitiveness and efficiency.

We are honored to be part of the AMELIA European project, a high-value initiative designed to support SMEs and micro-enterprises in **sustainable digital transformation processes**. This project provides AKMU with the opportunity to strengthen its **professional capacities, expand and deepen expertise** in the fields of innovation and sustainability, and contribute more effectively to **improving business competitiveness**.

Participation in AMELIA represents a valuable opportunity for collaboration, growth, and the exchange of experiences at the European level.



Akademia Multidisciplinare is a cultural association established with the aim of promoting and preserving Albanian cultural heritage across all disciplines. With a strong commitment to education and awareness-raising, Akademia Multidisciplinare seeks to foster a deeper understanding and ongoing appreciation of Albania's cultural richness.

Migena Arifaj

President

AKMU

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